



V. 147









September 24, 25, 1885.

Collection of  
Rare American and Foreign  
Postage Stamps,  
U. S. Envelopes, Etc.

to sell

Geo. H. Leavitt & Co.,

787 and 789 Broadway,

Opp. Grace Church.

New York City.

*Orders for this Sale will be carefully executed by*

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# CATALOGUE

OF A VERY VALUABLE COLLECTION OF  
UNCANCELED AMERICAN AND FOREIGN

**Postage Stamps, Entire U. S. Envelopes,**

INCLUDING A MAGNIFICENT SERIES OF

**SPANISH STAMPS.**

MAURITIUS ONE SHILLING ENVELOPE, ST. LOUIS P.O.,  
THREE LIRE, TUSCANY,

Rarities of October and November Dies, Essays,  
Proprietaries, Etc.

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TO BE SOLD AT AUCTION

BY

**GEO. A. LEAVITT & CO.,**

787 and 789 Broadway, New York.

THURSDAY and FRIDAY, SEPTEMBER 24, 25, 1885.

☞ Sale begins at Seven o'clock in the Evening.

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THE COLLECTION WILL BE EXHIBITED IN THE AUCTION ROOM ON THE DATE OF  
THE SALE, FROM TEN A. M. TO FIVE P. M.

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**Catalogue by ED. FROSSARD.**

FORTY-SIXTH AUCTION SALE.

BOSTON:

T. W. MARVIN & SON, NUMISMATIC PRINTERS.

1885.







## PREFACE

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The collection catalogued in the following pages merits its own notice : and it may be safely said that never before has there appeared in the auction-room such a number of rare gems among the obsolete postage stamps, or such a variety of what is valuable among United States envelopes, as are described in the following pages.

If the gentleman who first formed the collection had never gifted with the experience—obtained at much cost, it is true—of Philatelia of the present day, the collection would, without exception, be the best in America. To a rich and rare series of the old Spanish stamps, the 3 Lira of Tuscany, the 10 c. St. Louis, the shillings of New Brunswick and Nova Scotia, the old Hammer and Obolskungs, and many rare ones, seldom seen except in old collections, would have been added the now priceless entire envelopes of Persia with threads, the Mauritius and Ceylon beauties, and an end of others. However, they are here, denuded, as it were, victims of homoclastic Philately, but without extremely valuable.

The second evening's sale deals with the more modern Philatelia : and, if the auctions have been paid occasionally, compensation has been made in the really choice assortment of entire United States envelopes.

In cataloguing the stamps and envelopes, every preparative has been observed, every imperfection and every beauty noted, and a detailed description of each lot made. Here, every stamp and envelope is exactly as described, — perfectly genuine and original, absolutely unaltered, and the envelopes not injured by water as the case may be, except when stated otherwise. Nothing is left for the collector to fear.

The name of GEO. A. LEWIS & CO. in this Catalogue is an absolute guarantee that the sale will be conducted with perfect good faith to all concerned, and that of MR. JEREMY J. CROFT, who examined every stamp in the collection, and who collaborated in the compilation of this Catalogue, is an additional guarantee that the utmost care can be placed upon all statements made.

The sale is absolute, no reserve whatever being placed upon any lot or lots.

Postage stamps, like coins, are sold at so much apiece, and all orders will be so entered, unless otherwise stated.

No notice whatever can be taken of bids sent by unknown parties, unless accompanied with good references or suitable deposits.

A special edition of 50, printed on heavy paper, and illustrated with a fine heliotype plate is issued. Copies can now be obtained, or after the sale, at the uniform price of 50 cents per copy.

ED. FROSSARD,

*787 & 789 Broadway, New York.*

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ERRATUM.

Lot 470. For Antigna read Antioquia.



## CATALOGUE.

40 stamps in this collection are mounted and genuine original impressions, unless otherwise stated; overprints, stamps not mounted.

- 1 Antigua. 1862. 1 p. rose, 1 p. green; • wmk. 2 pos
- 2 Argentine, Confed. 1858. Set, 10c. damaged. 1 pos
- 3 — Repub. 1862. Fine set, (not reprints). 5 pos
- 4 — " 1864. Fine set, 10c. slightly worn. 5 pos
- 5 Austria, 1850. Set, except 1 k.; very small part of frame of 2 k. cut off. Originals and carelessly recd. 4 pos
- 6 — 1858. 3 k.; green; 5, 10 and 15; perforations cut off. 4 pos
- 7 — 1861. Very fine set, small perforations. 5 pos
- 8 — 1863-4. Very fine set, the 5 and 15 with large perforations. 5 pos
- 9 — Envelope stamps; 1 k. of 1861, and 1863 set; fine clean impressions. 6 pos
- 10 — 1867. Full, very fine set, of the early imprint. 7 pos
- 11 — The Journal and Tax stamps; the unmounted Measurers are not guaranteed as originals; the 1 black, 2 green, and both 4's of the tax stamps—these are the rare values—are cancelled. 15 pos
- 12 Austrian Italy, 1850. 15c. fine copy, very rare; 1850, full set, the 3 s. black, 5, 10, and 15 with perforations cut off. 7 pos
- 13 — 1863. All except 15 s., small perforations and fine. 4 pos
- 14 — 1861. Envelope stamps, all values, fine and clean, with good margins; two shades of the 5 s. 8 pos

- 22 15 **Baden.** 1851-3. 1 k. white, 3 k. blue, 6 k. yellow, 9 k. rose: fine originals. 4 pes
- 16 — Envelope stamps: 1858, 3 k. blue; 1862, set. 4 pes
- 17 — Envelope stamps: 1858, 12 k. 18 k., not perfectly clean: presumably reprint, but rare. 2 pes
- 18 — Envelope stamps, cut to shape: 1858, 6 k. 9 k.: 1862, set, the 9 k. slightly canceled. 5 pes
- 19 — 1861, set; 1862, set except 1 k.; 1864, set except 9 k.; land-post, set. 14 pes
- 20 **Bahamas.** 1861-63. Fine set, two colors of 6 p. 5 pes
- 21 **Barbados.** 1861. Perforated set, but trimmed close. 5 pes
- 22 **Bavaria.** 1850, set; 1862, set and 3 k. post-tax: all fine. 13 pes
- 23 — 1 k. black, very suspicious, and a series of the inter-postal stamps, black, on colored paper, priced in Moens' at 3 francs each. 8 pes
- 24 **Belgium.** 1863. Two sets, canceled and uncanceled, trimmed: Berge-dorf, 1861, set, including a canceled  $\frac{1}{2}$  s., very scarce thus. 15 pes
- 25 — Two series of essays, in different colors. 13 pes
- 26 **Brazil.** 1843, 60 on yellowish paper, 90 on white paper, both canceled, and the 90 very fine. 2 pes
- 27 — Italic figures except the three high values, all canceled: upright figures except 10 black, and values in colors, trimmed. 14 pes
- 28 — 10 and 30 blue, 280 red, 430 yellow: all fine. 4 pes
- 29 — Like lot 28, but cut close. 4 pes
- 30 — The upright figures as in lot 27, but better though canceled except 20 and 60. 7 pes
- 31 **Bremen.** 1863, set with envelope stamps. 8 pes
- 32 **British Guiana.** 1851, ship in shield, "Petimus," 1 c. magenta: trimmed close, the lower black line being cut off. Perhaps reprint, but a substitute for the almost unattainable unused original.
- 33 — 1851, 4c. blue, companion to lot 32, trimmed close: equally as valuable.
- 34 — 1853, 1c. vermilion, type 1 of Evans' Catalogue: trimmed close on one side, otherwise a beautiful impression of this excessively rare stamp.
- 35 — 1853 (?) of Evans' 4c. blue, canceled and a very good clear specimen.
- 37 — 1863, 6c., 21c., 48c., fine copies. 3 pes



- 38 Same. 1860. In brown-red, a magnificent specimen, clear and perfect.
- 39 — 1860, (1) of Evans, except 1c. black which is rare; the 24c., seldom seen, is a perfect copy. 6 per
- 40 **Brunswick.** 1854, black on colored paper, complete; the 1 is slightly postmarked; the 2 on pale rose is a beautiful specimen, and the only specimen we ever saw uncancelled; 1862, 2c. rose; 1866, 1c. yellow, cancelled; and five clean set envelope stamps. 12 per
- 41 **Buenos Ayres.** 1858, 6 marcos, brown; very fine specimen.
- 42 — 1859 1N 1c. blue; beautiful copy.
- 43 — 1859 10 Pa. blue, very fine but slightly stained.
- 44 — 1859, Paris print 4 r., 1 p. blue, 1 p. rose, 2 p. blue, which is faintly postmarked; local print, 1 p. blue, 2 p. rose — All very fine copies. 6 per
- 45 **Canada.** Two copies of the 4 p. pink, one a little rubbed, both trimmed close; 3d. vermilion, cancelled by a single pen-stroke, perforated but trimmed. 4 per
- 46 — Fine trimmed copy of the 6c. violet-black.
- 47 — 12d. black with "specimen"; originals are like white crows — talked about but hardly ever seen.
- 48 — 10d. blue, trimmed as usual, but new.
- 49 — 1859-64, perfect set, with two very fine copies of the 6c. and 10c. envelopes.
- 50 — 5 India paper proofs, including 3d. and 7½c. black, the latter a little damaged; 10c. envelope stamp in purple, and the ugly 3c. in buff, so long thought to be cancelled.
- 51 **Cape of Good Hope.** 1857-64, very beautiful set, having in addition the rare violet-blue 4d. 8 per
- 52 — 1d. red wood-block, lightly cancelled, a little worn from lower left corner; very good.
- 53 — 4d. pale blue, woodblock; appears to be cancelled but would pass for a fine uncanceled copy.
- 54 — 4d. d'k blue, woodblock, nearly as fine as 4d. 3d., slightly cancelled.
- 55 — Very good paired copies of the 1d. and 4d. 1867, and unpaired 1d. 1867; Br. Columbia and V. Island, 2½d. 4 per
- 56 **Ceylon.** 1861, 4d., 1d., 2d. green, 3d. brown, 6d., 10c., 1 sh.; all fine, excepting the 4d.
- 57 — The rare 1s. 9d., cut to shape as usual.

- 58 Same. 1864, the octagonal 4d., 8d., 9d., 2s., all cut to shape. 4 pes
- 59 — 1858. Envelope stamps, 1d., 2d., 4d., 5d., 6d., 8d., 9d., 1s., 1s. 9d., 2s., clear beautiful impressions, but, alas! cut to shape—a deplorable instance of the barbarous mutilations which have been caused by the use of Lallier's albums. 850 could not replace the paper which was cut away to make these stamps fit into the spaces ruled for them. 10 pes
- 60 —  $\frac{1}{2}$ d. unused, 1d., 2d., 6d., 1s. used, and 1d. envelope stamps, all trimmed. 6 pes
- 61 **Chili.** 1852, beautiful set. 4 pes
- 62 — 1852, fine used copy of the 5c. on bluish paper: a good set, used except the 1c., and COSTA RICA,  $\frac{1}{2}$ r. and 2r. 7 pes
- 63 **Confederate States.** 1861, fine copy of the very rare 2c. green.
- 64 — 1862, good postm'd copy of the rare 10c. red.
- 65 — 1863, fine copy of the TEN Cents.
- 66 — 1861-63, other values, the large 5c. green and 10c. blue, fine. 7 pes
- 67 — Very good used copies of the large 5c. and 10c., small 5c. and 2c. 4 pes
- 68 — Lynchburg 5c., blue; unusually fine postmarked copy of this great rarity.
- 69 — Memphis 5c. red; very good copy, with slight tear through the "A".
- 70 — Nashville, 5c. lake, very lightly postm'd. and fine specimen of another rarity.
- 71 **Cuba.** 1855,  $\frac{1}{2}$ r., very dark, 1r. and 2r., all very fine copies of the loop wmk. 3 pes
- 72 — 1855, fine set of the unwmk'd variety, includes the Y $\frac{1}{4}$ ; two of the 1rl.: 1862,  $\frac{1}{4}$ rl. black, fine. 5 pes
- 73 — 1855,  $\frac{1}{2}$ r., plain paper; slightly used 1r. wmk of crossed line, and fine but trimmed used 1862  $\frac{1}{4}$ rl. black. 3 pes
- 74 — 1864, fine clean set, good margins. 4 pes
- 75 **Denmark.** 1851, 2r.b.s. blue and the two shades of the 4r.b.s., all fine. 3 pes
- 76 — 1853-58, very fine sets of the dotted and lined ground. 6 pes
- 77 **Dutch E. I.** 1864, 10c. and EGYPT 1875, 5p. with end labels reversed. 2 pes

- 678 Finland. Envelope stamps, 1845, 10 k. red, 20 k. green, 1850, 5 k. blue, 20 k. green, all vignettes; 10 k. red, original with the postmarks, and 1859, trimmed vignettes; 1856, 5 k. adhesive. 9 per
- 679 France. 1849, 25c., 40c., and 1 fr., all very good. 3 per
- 680 — 1852, beautiful pair of *dix-cent* vignettes. 2 per
- 681 — 1849, 10c., 15c., 1 fr. and the rare *orange* 20c. *blue*; may be originals, but fine in either case. 4 per
- 682 — 1854-59, magnificent superlative set of all values; the 1 f. has become extremely rare. 8 per
- 683 — 1859, imperf., 10c. black, *illuminated*; save a faint stain, a fine specimen of this rarity. 3 per
- 684 — 1c., 5c., 40c. 1st issue French Colonies, etc. 9 per
- 685 — 1849-54. Complete issued set of all values; a valuable lot. 26 per
- 686 — Rare essays — the 1849 type, dated "1855," and the "l'airier flotter" ingenuity. 3 per
- 687 Germany. Thurn and Taxis, 1855, complete series except 5k.; the extremely rare 1s.g. has very small hole in one of the postmarks; clear bright impressions. 9 per
- 688 — 1859, complete "Südbayerische" set, two shades of 1; very fine, the 1s.g. being seldom found. 5 per
- 689 — 1862, both sets complete; the 1 is gum-stained, the others very fine. 9 per
- 690 — 1869, complete "Kreuzer" set; the 9k. is closely trimmed on the left. 6 per
- 691 — Envelope stamps, 1862; clean, beautiful impressions, but the 1 and 3 s. g. cut to shape. 8 per
- 692 Great Britain. 1847, 10d. embossed, a most beautiful stamp, the finest we have ever seen.
- 693 — 1841, 1d. and 2d., imperforate, and 1855, 1d. die II, perf. 11; the 2d. is uncommon. 5 per
- 694 — 1855, 4d., 6d., 1s. without letters; very fine bright impressions. 5 per
- 695 — 1862, 5d., 4d., 6d., 9d., 1s. small white letters, very bright, particularly the 4d. 5 per
- 696 — 1865-77, 1d., 4d., 6d., 9d., 10d., 1s., 2s., 5s., large white letters, beautiful impressions, the 6d. slightly torn along lower margin. 16 per
- 697 — 1873-77, large colored letters; shades low. 11 per
- 698 — Good lot, including the current values up to 5p. also H and I Magnetic Tel. Co., 1s. 6d. 24 issue. 19 per
- 699 — Envelope stamps, all values; good lot, but nearly all cut to shape. 10 per



- 100 Same, 2d cover, green (essay) for London District Post (p. 272, Philbrick's Work): rare and choice.
- 101 — 1d. cover, yellow (essay) for same post (Philbrick, p. 271): rare and choice.
- 102 — Pair of the famous "Prince Consort" essays (Philbrick, p. 282): rare and choice. 2 pes
- 103 **Grenada.** 1860, 1d. and 6d., very fine pair, presumably of the rare 1st issue. 2 pes
- 104 **Greece.** 1861-62, very choice set, the 1 and 80 of the Paris print, the rest, native print. 7 pes
- 105 — Proof of 20 l. in black and two choice series of essays. 14 pes
- 106 **Hamburg.** 1859, very nice clean set. 7 pes
- 108 **Hanover.** 1851, magnificent set, including the rare salmon  $\frac{1}{30}$  th. 5 pes
- 109 — 1856, equally beautiful set, the 3 pf. with olive net: the rare  $\frac{1}{16}$  with small net work is used. 6 pes
- 110 — 1859-63, equally magnificent set, two shades each of the 1g. and 3g. brown: the 3g. yellow is missing. 9 pes
- 111 — Envelope stamps, 1857, clean, beautiful impressions of the rare 1st issue. 4 pes
- 112 — 1858-62, with the two local envelopes: all cut to shape. 6 pes
- 113 **Holland.** 1st and 3d issues, and 5c. and 10c. of 2d: all fine. 11 pes
- 114 **Hong Kong.** 1862, superb set of the unwatermarked issue: extremely rare. 7 pes
- 115 — 1863, set of 3, the vermilion 30 is used. 2 pes
- 116 **Ionian Islands.** 1859, fine set. 3 pes
- 117 — Another set. 3 pes
- 118 **India.** 1854, clean choice set, except 4a.: bright colors. 3 pes
- 119 — 1854 to 1860: the 4a. used and cut as usual: the 2 envelope stamps with very large margins. 9 pes
- 120 **Italy.** 1851, fine set, 5c. black, 20c. deep blue, 40c. rose. 3 pes
- 121 — 1853, somewhat flat, but very good. 3 pes
- 122 — 1855-61, fine, imperforate set. 8 pes
- 123 — 1863-64, fine set, including 20c. with 4 dots. 8 pes
- 124 — Fine used copy of 20c. 3d issue, and the newspaper stamps. 9 pes



- 125 Same. Two series of "orange roses." 18 pos
- 126 Jamaica. 1860-63, beautiful "plumapple" set. 5 pos
- 127 Liberia. 1860, very good perfect set. 3 pos
- 128 — Usual set, returned close. 3 pos
- 129 Livonia. 1863-64 includes the very rare rose oblong, and the stamp with griffin. 4 pos
- 130 Lubeck. Church seals, including a beautiful set of 1864 envelope stamps—impostum on left. 15 pos
- 131 Luxembourg. 1852, 1 sg. in two distinct shades; very fine. 2 pos
- 132 — 1859, very fine set, clean and bright. 6 pos
- 133 — 1860-63, set; and Maria 3 d + 2 s. 5 pos
- 134 Mauritius. 1859, Britannia seated, rosette, brilliant specimen of this rarity. 1 pos
- 135 — 1862, type as last, 1s. deep green, a most beautiful and perfect specimen. 1 pos
- 136 — 1859, 6d. blue, 1s. vermilion; 1862, 6d. slate, the 1s. is a beauty, but unfortunately trimmed. 3 pos
- 137 — 1861, 6d. lilac, 1s. yellow, 1s. mauve; 6d. 3 pos
- 138 — 1862, the famous 1 shilling envelope stamp, yellow on plain blue paper, oct square, but with the margins; a beautiful impression and even to its unaltered condition, the gem of the collection. With nearly twenty-five years experience as a collector, this is the first and only specimen we ever saw; nor have we ever met a collector who owned one, or saw one. We intended to make this stamp when a tale, and at the same time point a moral to those who insist upon mutilating entire stamped envelopes which come into their possession. If this shining stamp could be restored to its original shape, the entire envelope, the present owner would be rich by at least \$100. This specimen, in such fine condition, or in fact in any condition, cannot be duplicated for \$100.
- 139 — 1860-65, the four stamps of 1860 returned, and 6d. and 3d. envelope stamp. 8 pos
- 140 — 1859, Greek border; very good copy, slightly postmarked. 1 pos
- 141 — 1848, "Post Paid," var. 2nd Evans, 1d. rusty red on bluish paper; a perfect beauty. 1 pos
- 142 Meck. Schwerin. 1856, set and collected 6g. brown; envelope stamps 1860-63, oct round except 1c. and 1½. 17 pos

- 143 **Meck. Strelitz.** 1864, full set. 9 pes
- 144 **Mexico.** 1857, magnificent set of the first issue, all beautiful impressions. 5 pes
- 145 — 1857, 1r., 2r., 4r., postmarked, the 4r. without name of town (for the rarity of which see note to Evans). 3 pes
- 146 — 1861,  $\frac{1}{2}$ r., 1., 2., and 8r., the 8r. being a trifle damaged, the others perfect. 4 pes
- 147 — 1863, 4r. red on yellow; 8r. green on brown: magnificent pair, with fine margins, perfect. 2 pes
- 148 — 1864, proofs: 2r., 4r. in red, 1 p. 3 pes
- 149 — 1864, used set of the Eagle series. 5 pes
- 150 — 1879, 1c. to 50c., very fine cancell'd copies. 6 pes
- 151 **Modena.** 1852 to 1859, includes the scarce B. G. 9c. used: 9 unused. 14 pes
- 152 **Naples.** 1858, fine set except the 50g. which has been mended. 7 pes
- 153 — 1861, fine set. 8 pes
- 154 **Natal.** 1858, 1d. rose, embossed, very good copy of a rare stamp.
- 155 — 1d. buff, has a gum stain, otherwise very good.
- 156 — 1d. blue, somewhat pressed.
- 157 — 3d. rose, fine postmark: stamp, fair.
- 158 — 6d. green, postmarked: very small hole in the upper part: good for a great rarity.
- 159 **Nevis.** 1861, fine clean set. 4 pes
- 160 **New Brunswick.** 1857, 3p. deep red, a most beautiful and perfect copy.
- 161 — 6p. yellow, equal to last, but much seldomer seen: a gem.
- 162 — 1sh. bright violet, a brilliant and superb specimen, and perfect as this is, among the very rarest of stamps.
- 163 — 1860-63, fine set excepting 17c. which has perforations trimmed off. 6 pes
- 164 — Good used set except 2c., and all trimmed. 6 pes
- 165 — India proof, without "specimen" of the famous Connell stamp: originals unattainable.
- 166 **Newfoundland.** 1857-63, 1d. and 5d. violet-brown, 3d. green, 8d. orange, the others lake: a fine set. 9 pes
- 167 **New South Wales.** 1851, 1p. carmine-red, magnificent specimen.

- 170 Same. 1851, 2p. on blue paper, equal to last.
- 171 — 1851, 2p. deep green, equal to the 1p. and 2p.; such a rare it would be difficult to replace.
- 172 — 1854, 6d. ash-grey, 1s. red fawn, both imperforate, and 6d. violet of 1860 — all trimmed and used. 3 pos
- 173 — 1853, 6d. grey brown, a superb specimen of this rare imperforate stamp.
- 174 — 1860, 5p. deep green, 6d. violet, 8d. orange, 1s. bright rose — all fine specimens. 4 pos
- 175 — 1860, 5s. violet, fine.
- 176 — 1860-62, 1d., 2d., 3d. and 5d., neat impression, but the 2d. and 3d. of '60 trimmed. 4 pos
- 177 — The rare registered stamp, red and blue, and fine large square copy of the 1864 wrapper. 2 pos
- 178 **New Zealand.** 1850, 1p., 3d. pale blue, 6d. deep brown and the rare 1s. blue-green with slight tear in lower corner; 1862, 1s. deep green, imperforate, and 6d. red-brown, perf. — all fine. 6 pos
- 179 — Good used set. 6 pos
- 180 **Nicaragua.** One with pen stroke. KATAI and others. 9 pos
- 181 **Norway.** 1854, 1s. blue, a gem. This stamp should bring a high price; it is the first unused copy we ever saw or heard of; we happen to know that the Norwegian Government could not, nine years ago, find an unmarked copy to send to a favored collector.
- 182 — 1856, fine clean set. 4 pos
- 183 **Nova Scotia.** 1857, 3d. and 6d.; the left 3 of 3d. is a little out of place, caused in the mounting, the corners of the 6d. would not be considered perfect. 2 pos
- 184 — 1s. violet. The color of this specimen is not clear and bright, but it is good enough to warrant classing such a rare stamp as fine.
- 185 — 1869-63, full series, fine except the 12½c. which is clipped. 6 pos
- 186 — Very fine copy of 1d., slightly marked, and trimmed used set of the next series; also 8½ proof in red. 8 pos
- 187 **Oldenburg.** 1855, ½s. gr. green; beautiful copy; would almost pass for unused.
- 188 — 1851, ½s. fine copy in deep blue; trimmed clean.
- 189 — Finer copy in pale blue; the gum stain can be taken out with water.



- 190 Same.  $\frac{1}{15}$ th, rose : upper right corner injured.
- 191 —  $\frac{1}{10}$ th, yellow, very fine copy.
- 192 — 1858,  $\frac{1}{3}$  green : this and the next three lots are magnificent copies, and seldom found in such fine condition.
- 193 — 1g. blue.
- 194 — 2g. rose.
- 195 — 3g. yellow.
- 196 — 1860, fine full set, almost equal to last series. 6 pes
- 197 — Embossed stamps and large envelope stamps cut to shape except  $\frac{1}{2}$ g. brown, inscription on left, and  $\frac{1}{2}$  orange and 2 blue, ins. on right. 11 pes
- 198 **Parma.** Full set, except 80c., four used. 17 pes
- 199 — 1859, 80c. orange : fine, is slightly gum-stained.
- 200 **Peru.** 1862, 1d. blue, broken zig-zag lines, a rare variety : and the embossed 1d. red, and 1p. brown. 3 pes
- 200a— 1860, 1p. rose, zig-zag, cornucopia on white ground : a very rare variety.
- 201 **Pacific Steam Navigation Co.** "This beautiful and rare set were (*sic*) originally made to be used by the Company, but were turned over to the Government of Peru : hence they are in reality the first series of Peruvian stamps." This is a quotation from a "sale" catalogue of 5th Dec., 1883, and is strictly true to the first comma ! On the authority of M. Moens and Capt. Evans, but one value, the 1 rl. blue, was put in use by the Peruvian Government. The stamps are good enough in themselves and rare enough, and worth all that can be got for them, without resorting to deceptive sentences to give the stamps a false parentage, as was clearly the intention of the quotation. The stamps in the following lots are all very fine and clear bright impressions. 1 rl. blue.
- 202 — 2 rls. blue.
- 203 — 1 rl. green.
- 204 — 2 rls. green.
- 205 — 1 rl. orange.
- 206 — 2 rls. orange.
- 207 — 1 rl. lake.
- 208 — 2 rls. lake.
- 209 — 2 rls. brown.
- 210 **Philippine.** 1854, 1 rl. slate-blue : extremely fine.



- 211 Same. 2 rls. vel. green, extremely fine.
- 212 — 1859, 10 r. rose-pink, very fine.
- 213 — 1863, 6 c. vermilion; vermilion, very fine.
- 214 — 1 r. plate f., bottle-green, fine used copy.
- 215 — 1 r. plate f., pale green; fine used copy.
- 216 — 1861, beautiful set, bright colors. 4 per
- 217 Poland. 1860, 10 k. fine copy.
- 218 — Envelope stamps; 5 k. and 10 k. (2); fine. 2 per
- 219 Portugal. 1853, beautiful set, but perhaps repetitive. 4 per
- 220 — 1855, 50 r., 100 r., straight line; 5 r., 25 r. curvilinear, 25 r. also, early half; somewhat pressed, but all very good. 5 per
- 221 — 1862, beautiful set, clean bright colors. 5 per
- 222 Pr. Edward Id. 1860, good set, 5d. perf. 3½; 2d. unperf. 5 per
- 223 Prussia. 1859, very beautiful set on wadded paper, and proof 17 of 1s.
- 224 — 1856, solid background, fine and an excessively nice set. 3 per
- 225 — 1858, fine set, the 1s. very slightly damaged. 4 per
- 226 — 1852, Envelope stamps. This and the next three lots should make collectors hot with indignation. Just imagine the almost unobtainable high values of the Prussian "threads," not only cut out, but immersed to the colored line! However, in any shape, they are valuable, and particularly the originals, as these are, e.g. brown, five.
- 227 — 5 s.g., blue, with gum stain.
- 228 — 6 s.g., green, fine.
- 229 — 7 s.g., vermilion.
- 230 — Other values of the set; the 3s. orange is cut to shape. 3 per
- 231 — 1837, embossed set and envelope, etc., stamps. 11 per
- 232 Queensland. 1861, very choice set; the 1s. is '61. grey. 5 per
- 233 — The rare "Registered" stamp, olive-yellow; perfect.
- 234 Romagna. Fine original set. 9 per
- 235 Roman States. 1852, set except 50b. and 1s.; cut to shape. 12 per
- 236 — 50 b. and 1 soude; fine perfect copies. 2 per
- 237 — 1 soude; is slit, otherwise fine.

- 238 **Roumania.** 1858, 54, 81, 108; perhaps the forgeries supplied to collectors by the too-willing officials at Jassy. 3 pes
- 239 — 1858, second series. We are without the means of comparison, hence cannot be guaranteed. 3 pes
- 240 — 1862, fine set. 3 pes
- 241 **Russia.** 1859-64, the set of the rare 12½ perforation except 1 k.; the 5k. for St. Petersburg, and cut round envelope, and the 20 k. and 30 k. envelope stamp, the 30k. being the very rare fan-tailed eagle. 10 pes
- 242 **St. Helena.** 1856-64, very fine set; the 1 s. is perforated. 5 pes
- 243 **St. Lucia.** 1859, magnificent set of the rare 1st issue. 3 pes
- 244 — 1863, 1 d. lake and 1 sh. emerald green: ST. THOMAS 1860, 3c.; ST. VINCENT, 1861, 1 d., 6 d., all fine choice copies. 5 pes
- 247 **Saxony.** 1851, 2 g. deep blue; slightly torn, rare color.
- 248 — 1855-56, fine set excepting ½ and 3, which have been slightly damaged. 8 pes
- 249 — 1859, Envelope stamps; very choice clean set of the large stamps. 5 pes
- 250 — 1863, series of embossed stamps and envelopes. 8 pes
- 251 **Sandwich Islands.** 1859, "Inter Island," 1 c. blue, blue paper; perfect copy.
- 252 — 2 d. black, blue paper: fine as last.
- 253 — 1863, "Inter Island," 1c. black, blue paper: fine as last.
- 254 — 1864, "Inter Island," 1 c. black, white paper, somewhat scorched in lower portion.
- 255 — 1865, "Hawaiian Postage" at both sides, 5 c. blue on blue paper, very good used copy.
- 256 — 1852, 5 c. (2) and 13 c. all on the rare or very thick paper: one 5 c. is a superb copy. 3 pes
- 257 — 5 c. on thin blue paper: fine.
- 258 — Two types of the 2 c. effigy. 3 pes
- 259 **Schleswig-Holstein.** 1850, the pair: these stamps were never reprinted. 2 pes
- 260 **Holstein.** 14 sch. 1864, 1st type, and LAUENBURG, 14 sch., 1864; very fine perfect copies. 2 pes
- 261 **Sicily.** 1859, choice perfect set, two 5 gr. 8 pes

262 **South Australia.** Good selection: 1 d., 2 d., 5 d., 1859, fine; 1 s. yellow, trimmed; 3 d., green-lilac, closely cancelled on one side; 5 d. and 1 sh. 1855, fine, but much. 7 per

**Spain.** It is needless to write that such a collection of the old Spanish stamps as is seen in the following 28 lots, has never before been offered to the attention room; and it is almost as needless to say that very few, even among the best collectors, can boast of such a set. In fact, we know of but three sets in the United States, and in one of these, one of the values is used. Complete cancelled sets can only be got together after the most patient search and the expenditure of a great amount of money.

Every stamp in the following 28 lots is in the most perfect condition, and the colors are as fresh and bright as if they were just printed. As it would be a pity to separate the lots, the auctioneers will reserve the privilege of offering them as one entire lot, providing the bidding be started at \$100.00. If not, they will be sold singly.

- 263 — 1850, 6 c., black.
- 264 — 12 c., mauve lilac.
- 265 — 5 r., brick-red.
- 266 — 6 r., blue.
- 267 — 10 r., green.
- 268 — 1851, 6 c., black.
- 269 — 12 c., lilac.
- 270 — 2 r., orange.
- 271 — 5 r., vermilion.
- 272 — 6 c., blue.
- 272a — 10 r., deep green.
- 273 — 1852, 6 c., deep rose.
- 274 — 12 c., brown-lilac.
- 275 — 2 r., pale rosy orange.
- 276 — 5 r., green.
- 277 — 6 r., greenish blue.
- 278 — 1853, 6 c., bright vermilion.
- 279 — 12 c., brilliant reddish violet.
- 280 — 2 r., orange vermillion.
- 281 — 5 r., deep green.
- 282 — 6 r., bright blue.
- 283 — 1854, 2 c., green.



- 284 Same. 4 c., carmine.
- 285 — 6 c., bright carmine.
- 286 — 1 r., deep blue.
- 287 — 2 r., bright red.
- 288 — 5 r., green.
- 289 — 6 r., blue.
- 290 — 1855, 4 c. wmk. diagonal lines and the series in plain paper, 2 c., 4c. (two shades) and a most beautiful color of the 2 r.; in keeping with previous lots. 5 pes
- 291 — 12 c. orange, printed but not issued. This specimen is without the obliterating line, and hence must be of great rarity.
- 292 — 2 c., 1r., 2r., with obliterating line pen-stroke, so "purchased at the P. O." 3 pes
- 294 — 1860, brilliant colors and fine set except 19c. used, and 2 r. which has lost a small piece. 6 pes
- 295 — 1862, brilliant set, all fine. 6 pes
- 296 — 1864, brilliant colors, fine set. 6 pes
- 297 — 1866, fine set, except 12 c. which has lost one of the corners. 6 pes
- 298 — Part of 1864, and official stamps. 12 pes
- 299 — Madrid; 1 c. bronze; this and the following lot should accompany the old issues, as they are precisely similar in condition.
- 300 — 3 c. bronze, beautiful.
- 301 **Sweden.** 1858-62, set with black and brown locals; brilliant colors; the 9 and 30 trimmed. 9 pes
- 302 **Switzerland.** *Basle*, very good specimen.
- 303 — *Geneva*, 1847, 5 c. yellow-green, very fine used specimen.
- 304 — *Zurich*, 1843, 6 r. horizontal red lines; a magnificent specimen.
- 305 — 6 c., very faint lines; different type, and as fine.
- 306 — 1849, (incorrectly called Vaud,) 4 c., beautiful stamp, very faintly used.
- 307 — 5 c., splendid match to last.
- 308 — 1850, 5 r. "rayon I" on white and on blue paper; fine specimen.
- 309 — 10 r. and 15 r., fine used copies. 3 pes
- 310 — 1854-55, perfect set, fresh and bright; rarely found in such a condition. 6 pes
- 311 — 1862, complete set, perfect specimens. 9 pes



- 312 Same. Dangerous counterfeits, and some of fine workmanship. 10 per
- 313 Tasmania. 1853, 1 s. blue, unmounted, almost perfect used copy; 4 s. browned, used. 2 per
- 314 — 1858, nice set, the 6 d. and 1 s. cut to shape. 6 per
- 315 Trinidad. 1858, 1 p. pale vermilion, the usual lithograph; very fine perfect copy.
- 316 — 1851 (4 p.) violet, unmounted; otherwise a fine used, but faintly marked copy.
- 317 — Red and blue, unmounted, and fine copies of 4p. violet (2) 6 p. deep green; one 4 p. has fine perforations. 5 per
- 318 Turkey. 1862, superb set, difficult to find in such perfect condition; pin-hole through the "thugra" of 1 p. 5 per
- 319 — For unpaid letters: no 1 p., but two fine colors of 5 p.; very superior set. 4 per
- 320 Tuscany. 1851-53, equal and good lot of *Craze*. 7 per
- 320a — 1862, magnificent copy of the 60 *Craze*, but slightly postmarked.
- 320b — 1860, 3 brs: another gem of the collection, and the only unused copy we ever saw or heard of. Even used copies are few and far between, and it must be a poor specimen that will not command \$25. For such a beauty as we are describing, \$100 would not be much.
- 320c — The other values of the series, all beautiful and perfect except the 20 c. which is cut into along the upper edge. 6 per
- 321 United States. *St. Louis*, Dec. die III, another gem, a superb specimen, and the only unused copy known to us. An used specimen was sold at public sale last January for \$27.50.
- 322 — *New York*, 1845, 5 c., very fine used copy.
- 323 — *Providence*, 5 c. black, perfect copy.
- 324 — *Providence*, 10c. black, perfect copy: each sheet contains one 10 c. and eleven 5 c. stamps.
- 325 — Carrier's stamp, horseman, 1 c. red, very fine copy.
- 325a — Brady & Co's Chicago Penny Post; a very slender copy of a very rare private stamp.
- 325b — City Dispatch Post, 3 c. on white, blue, and four others, one of which we do not recognize. 5 per

- |     |   |        |
|-----|---|--------|
| 326 | Same. 1847, beautiful pair on bluish paper.   | 2 pes  |
| 327 | — Used pair, the 10 c. extremely fine.  | 2 pes  |
| 328 | — Used pair, trimmed.   | 2 pes  |
| 329 | — 1857, a fine clean set of all values.   | 8 pes  |
| 330 | — Another set, but perforations trimmed.  | 8 pes  |
| 331 | — 1861-66, fine set except 3 c.: 90 c. out.   | 9 pes  |
| 332 | — 1857-61, trimmed incomplete sets.   | 11 pes |
| 333 | — The 90 c. of the 1861 series: beautiful impression.   |        |
| 334 | — 1861, 5 c. (2), 12 c., 24 c., 90 c. used but trimmed.   | 5 pes  |
| 335 | — 1853, envelope stamps on white, cut round: 3 c., 3 c. with sq. ends (narrow label) 6 c. red, 6 c. green, 10 c. narrow label, the last being extremely rare. | 5 pes  |
| 336 | — 1853, on buff, 3 c., 6 c., 6 c., 10 c., but all reprints as usual.  | 4 pes  |
| 337 | — 1860, 4 c. on white, fine.  |        |
| 338 | — 4 c. on buff, fine.   |        |
| 339 | — 6 c. on white: 3 and 10 c. on buff: the reprints.   | 3 pes  |
| 340 | — 6 c. on buff, 10 c. on white, both cut to shape: the 10 c. is reprint.  | 2 pes  |
| 341 | — Various Envelope stamps, cut to shape, the 1857 can'd.  | 12 pes |
| 342 | — Two colored series and 2 c. "postage," all fine impressions but cut to shape.   | 5 pes  |
| 343 | — Similar set of two-colored series.  | 4 pes  |
| 344 | — 1861, 3 c., 6 c., and 2 c. "postage" on buff, all fine.   | 3 pes  |
| 345 | — 1865, good lot, cut to shape.   | 10 pes |
| 346 | — Plimpton and 6 c. and 7 c. Reay: fine lot, good margins.  | 27 pes |
| 347 | — Plimpton 15 c. amber, 30 c. and 90 c. on white: fine clean stamps with large margins.   | 3 pes  |
| 348 | — 1865. Newspaper, set, the 5 c. having blue border.  | 3 pes  |
| 349 | — Used set unpaid stamps; "officially sealed" and both "carrier's" stamps, the Franklin being reprint.  | 11 pes |
| 350 | — 1870, 90 c. used, fair: 24 c. Treasury, used; three telegraph stamps — Am. Rapid, and two cards, one with large wmk.  | 7 pes  |
| 351 | — Proofs and essays: the 12 c., '61, without corner ornaments, gummed and perforated, and, in this state, excessively rare.                                   |        |

- 352 Same. India proofs; 4 of N. Y.; 3 of 2 c. Jackson big head; and 20 c. 1861 in black; the 2 c. gum-stained. 8 pos
- 353 — India proofs, various essays, etc., many gum-stained. 9 pos
- 354 — Envelope proofs.—the 1860 3 c. in yellow on white and buff and black on buff; the 1861, 3 c. green on buff; and the 2 c. "postage" blue on brown and on buff; all excessively rare. 6 pos
- 355 — Essays for envelopes; plain circular disk circum-scribed with labels of value, etc., as ugly as they are rare; 12 c., 20 c., 24 c., 40 c., blue on buff. 4 pos
- 356 — Similar, but green on buff. 4 pos
- 357 — Similar, but red on buff. 4 pos
- 358 — Fine set of the Sanitary Fair stamps, 10 c., 20 c., 20 c.; perforations trimmed. 3 pos
- 359 U. S. of Colombia. 1859, 10 c.; 1860, 24; very fine copies. 2 pos
- 360 — 1861, 5 c. pale yellow; very fine copy.
- 361 — 20 c. red, perfect in every respect.
- 362 — 1 p. blue rose, also perfect.
- 363 — 1862, 10 c., slate-blue, a perfect beauty.
- 364 — 50 c. green, very slightly postmarked, but a beauty.
- 365 — 1 p. blue on bluish; another beauty. Each of these six lots is a gem, and seldom seen in such fine condition.
- 366 — 1864, 10 c., 20 c., both fine perfect copies. 2 pos
- 367 — 1864, 5 c., 10 c., 20 c., 50 c., all fine and perfect. 4 pos
- 368 Uruguay, *Delgenova*, 80 c., 1 r., both very fine. 2 pos
- 369 — Value repeated, 180 c., 240 c., also very fine. 2 pos
- 370 — 1859, thick numerals, full set of "Cobres"; fine. 5 pos
- 371 — 240 c. thin numeral, fine and bright.
- 372 — 1864, very fine set, bright colors. 4 pos
- 373 Venezuela. 1859, fine set, including the rare  $\frac{1}{2}$  r., lemon. 4 pos
- 374 — 1861, fine set, two shades of the  $\frac{1}{2}$  c. 4 pos
- 375 — 1865, very good, hard to find perfect; two shades of the  $\frac{1}{2}$  c. 6 pos
- 376 Victoria. 1859, 3 p. blue: Queen seated, an unusually clean bright stamp.
- 377 — 1856, Queen on throne, 1 d. green, very fine.
- 378 — 1859, 1 p. rose, slightly damaged, 3 p. grey-blue, used, 1862, 2 d. reddish, and 6 d. (2) blue, 1861, used. 5 pos



- 379 Same. 1850, 2 d. chestnut-brown, a magnificent specimen of the rare copper-plate impression (Evans 1).
- 380 — 2 d. grey lilac (Evans 2), very faintly marked.
- 381 — 1854-61, 6 p. orange, very fine.
- 382 — 6 p. black, same type, perhaps used, but a very valuable stamp.
- 383 — 1 s. cut to shape; 2 s. type as last, pale green, fine. 2 pes
- 384 — 1856-61, 1 d. bright green, 2 d. the two shades, and 4 d. trimmed. 4 pes
- 385 — 1861-63, 3 d. blue, 4 d. rose, 6 d. black, very good. 3 pes
- 386 — Seven very good used copies, with good 6 d. orange, 1854, and fine 6 d. black, 1862-63. 7 pes
- 387 **West Australia.** 1855, 2 p. brown on red, corners clipped, otherwise fine.
- 388 — 1858, 4 p. blue, 1 sh. brown, trimmed to suit Lallier, otherwise would be superb copies. 2 pes
- 389 — 1860, 1 p. black, cut into lower edge.
- 390 — 1860-61, 2 d. pale vermilion, 6 d. sap-green, imp., very fine, and three others. 3 pes
- 391 — 1864, set except 4 d. very fine. 4 pes
- 392 **Wurtemberg.** 1851, 3 k., 6 k., 18 k. fine, trimmed. 3 pes
- 393 — 1857, 18 k.; 1861, set except 18 k.; beautiful. 5 pes
- 394 — 1863, 1 k. and 3 k. fine; 3 k., 6 k. envelope stamps cut to shape; 9 k. with large green inscription, very fine. 5 pes
- 395 The balance of collection. 638 old canceled stamps, a valuable lot for the beginner, and a bargain at any reasonable price. 638 pes
- 396 A lot of common stamps, about 400; sold as one lot.
- 397 Local and Express stamps, counterfeits, humbugs; also some dangerous forgeries of foreign stamps. 261 pes







## SECOND EVENING'S SALE.

### UNITED STATES.

- 400 1868, 3 c. pink, with embossed grill covering the entire stamp; very fine and extremely rare.
- 401 1869, 15 c. without diamond and without grill; original impression and a rarity.
- 402 5 c. large newspaper stamp with blue border; fine.
- 403 The two varieties of the "Officially sealed" stamps; the obsolete one is gum-stained and has been included.
- 404 Fine clean set of the War Dept. stamps. 14 pcs
- 405 1861, 3 c. black, cancelled; a rare experimental essay.
- 406 1861, 1 c. with coupon attached above, containing printed instructions about its removal "only by the Postmaster"; a rare essay, only once before offered by me; black.
- 407 Rare essay for 1 c. "return" post card. This and the next lot were actually on the point of being authorized by Congress in 1877.
- 408 Rare essay for 3 c. "return" envelope.
- 409 Similar to last with printed "return" address.
- 410 ENVELOPE STAMPS. 2 c. "Postage" and "Post" on manilla; 10 c. of 1869, on buff, not cancelled but so original; and the two-colored 24 c. on the extremely rare thick salmon paper. 4 pcs
- 411 — 1864-64, 2 c. to 40 c., all values and colors, and large margins; a magnificent set. 17 pcs
- 412 — 1870, 1 c. to 6 c., in many shades; 4 fine assortments. 25 pcs
- 413 — 1870, 12 c., 60 c., 50 c. on white paper; very fine. 3 pcs

- 414 Same. Reay "War" series; all values on white paper, except 2 c. and 10 c. A rare and beautiful series, with very large margins. 7 pes
- 415 — 1876, 1, 3, 5, 6 and 10 on different papers, and the two Centennials; also very fine. 13 pes
- 416 — The Plimpton 15 c., 30 c., 90 c., on white paper; perfect. 3 pes
- 417 — Plimpton War, 3 c. (5), 6 c. (2) and 12 c., on white paper; perfect. 8 pes

## U. S. ENTIRE ENVELOPES.

- 418 1853-59, 3 c., loops 10 x 9, var. 1, note size, white. A fine used copy, the address having been deftly removed; a rarity.
- 419 — Same type, letter size, white, with the Nesbitt tress. A fine used copy of a great rarity.
- 420 — Similar to 419, on buff. Used, fine and very rare.
- 421 — Pair on white and buff, letter size, of the ordinary variety. Fine and perfect. 2 pes
- 422 — Another pair, varieties of last, and as fine. 2 pes
- 423 — Another variety with curved ends of labels invisible: note size on white. Very fine and among the rarest in the series.
- 424 — Variety with heavy lines on white envelope with "patent lines." Very fine and rare.
- 425 — Companion to last on buff. Similar condition.
- 426 — 6 c. pale emerald green on white. A beauty and extremely rare.
- 427 — 6 c. vermilion on white. Another rarity and fine.
- 428 — 10 c. narrow label on *white*, with W. F. & Co.'s frank in red, and hand-stamped frank "Portland" in blue. Used, but fine and excessively rare.
- 429 — 10 c. narrow label on buff. Similar to 428 without blue frank. Used and almost as rare.
- 430 1857 1 c. blue, old knife on buff. Very choice.
- 431 — 1 c. on light buff with "patent lines." Very rare.
- 432 1860 3 c. on crisp white, letter size. Very rare paper.
- 433 — 3 c. medium letter (5 $\frac{3}{4}$  x 3) on buff with "patent lines." Another rarity.
- 434 — 1861-63, 2 c. "Postage" on yellow buff. A beauty.
- 435 — 3 c. on note and letter, white. Two varieties of stamp. 2 pes

- 436 Same. 3 a. ladies' note with "patent lines." Another great rarity.
- 437 — 6 c., official in white. Very fine.
- 437a — 6 c., on two shades of buff. Fine as last.
- 438 — 10 c., white, letter, with "patent lines." Very rare.
- 439 — 10 c. buff. This and the last make a choice pair.
- 439a — 1 c. buff, 1 c. (2) manilla, and 10 c. (3) white and buff. A choice lot. 5 pms
- 440 — 12 c., with only one corner of the lower flap slightly cut, and thus the rarest of the high values. Perfect.
- 441 — 12c. similar to last in every respect.
- 442 — 20 c., deep colors.
- 443 — 20 c., another, as last.
- 444 — 24 c., a beauty.
- 445 — 24 c., as last. These six lots are magnificent specimens of the rare two-colored envelopes.
- 446 1864 2 c. "Post" on wrapper and two sizes of envelopes. A choice lot of wide and narrow dies. 10 pms
- 446a — 3 c. red, 6 c. red and purple, and 9 c. orange, on various sizes in white and buff, including pair of 5's with "patent lines." A choice lot. 16 pms
- 447 — 3 c. red on white, with W. F. & Co.'s frank in black, and the rare frank "Paid Leon Creek Express," with patent lines. Rare.
- 448 1876 3 c. No. 3, on white, with "Centennial" wmk. A rarity.
- 448a — Precisely similar to last, without "return" on end.
- 449 — 3 c. No. 5, on white, with "Centennial" wmk. Rarer than last. A trifle crumpled under the stamp.
- 449a — Another copy, but perfect.
- 450 — 3 c. No. 3, on blue, with "Service" wmk. Rare.
- 450a — Another, equally as fine.
- 451 2 c. P. O. envelope on white (Plimpton). Rare.
- 451a Another, equally fine.
- 452 Boyd's City Despatch, 2 c. red on buff. Fine.
- 453 1878, 5 c., head of Taylor, No. 3 on blue, \* wmk. One of the rarest of the Plimpton regular series.
- 453a — Another, equally fine.
- 454 — 5 c., head of Garfield, No. 44 on blue. A recent discovery, and extremely rare.
- 454a — 5 c., Garfield, No. 3, on blue. Almost as rare.



- 455 October die, 2 c., No. 2 on blue, "82" wmk.: the missing link which completed the October series. A rare envelope.
- 456 1882, 1 c. ★ wmk. All values and sizes as in Bogert's May list, except No. 4½ white. Very choice. 11 pes.
- 457 — 2 c. ★. All values and sizes as in Bogert, except No. 5 white. Very choice. 8 pes
- 458 — 3 c. ★ All values and sizes as in Bogert, except No. 2 blue. Very choice. 16 pes
- 459 — 6c. ★ All values and sizes as in Bogert. Very choice. 8 pes
- 460 — "82" wmk. All values and sizes as in Bogert, except 1 c. a. Nos. 4½ and 5; 3 c., No. 3, f., and 3 c., No. 5, f. and b. Very choice. 28 pes
- 461 Oct. and Nov. 2 c. ★ on blue. The four sizes of each. Very choice. 8 pes
- 462 Oct. 2 c. "82" wmk. All sizes and colors as in Bogert. Very choice. 18 pes
- 463 Nov. 2 c. "82" wmk. All sizes and colors as in Bogert. Very choice. 18 pes.
- 464 **Angola.** Three cancd, and ALWAR set. 7 pes
- 465 **Argentine.** 1878, set of provisionals, cancd, and four varieties of surcharged, ½ of 1882. 7 pes
- 466 — 1884, four provisionals, and ½ c., 1 c., 12 c., 1885. 7 pes
- 467 **Austrian Italy.** 1850, 15 c. red, "KF Post" instead of "K K." Three unsevered used copies of this rarity; sold as one.
- 468 **Azores.** Fine lot, large and small surcharges. 12 pes
- 469 — 1881, 150 r. yellow. Fine.
- 470 **Antigua.** All types of the 2½ c., 5 c. and 10 c., seven cancd, and reprints of the rarities. 15 pes
- 471 **Austria.** 1883. Full set of 6 values. Perfect. 6 pes.
- 472 **Baden.** 1862-4. Complete set, 1 k. to 30 k.: very fine. 7 pes
- 473 **Bahamas.** Set of 4. and 1 d. and 4 d. of '84. 6 pes.
- 474 — 1884, 5 shillings, olive. Perfect.
- 475 — 1884, one pound: fine used copy.
- 476 — 6 d. lilac, surcharged "Four Pence." Fine.
- 477 **Bavaria.** 1850. Beautiful set, neatly mounted. 6 pes
- 478 — 1873-75. Fine set, wmk. of wavy lines. 6 pes
- 479 — Return-letter stamps of '65-'78. *All different.* 20 pes
- 480 — Similar stamps, but all of the rare errors. 9 pes



- 481 Barbados. 1877-78. Very fine set. 6 pos
- 482 — 1881, perfect in every way. 1 pos
- 483 — 1882,  $\frac{1}{2}$  p., 1 p.,  $2\frac{1}{2}$  p. and 4 p., and overprints 4, 4, 2, 2, 3 and 6. Fine. 10 pos
- 484 Bermuda. The three surcharged 1 p. stamps, and the 3 p. in plain capitals. Very choice. 4 pos
- 485 Belgium. 1863. Fine shades ink, mounted. 4 pos
- 486 — 1865-67. Very fine set of the Brussels proof, mounted. 3 pos
- 487 — 1869-75, 10c. to 1 l. Choice specimens, mounted. 7 pos
- 488 — 1883-85, 1 c. to 1 l., various. Fine. 8 pos
- 489 — Half of 10 c. stamp of '69, cancelled on part of letter. Very choice.
- 490 Berge-dorf. Pair of the 1½ with spelling "Schillingen." Very fine and rare. Sold as one.
- 491 Bhopal. 1882-84. Fine. 6 pos
- 492 — One pair of the curious but genuine *INDIA* stamps. 6 pos
- 493 Bolivar. 1880. Full set 5c. to 1 p. of the Seaboard illustrations. 6 pos
- 494 — 1882. Full set ditto. 6 pos
- 495 — 1883. Full set ditto. 6 pos
- 496 — 1884, 5 c., 10 c., 20 c., and 5 a. and 10 a. of 1880 on tinted paper. 5 pos
- 497 Bolivia. 1866-68, 50 c. yellow, 100 c. blue. Fines. 2 pos
- 498 — 1867, 9 stars; very choice set, but the 500 is printed on India paper. 5 pos
- 499 — 1871, 11 stars, 5 c., 10 c., 100 c., and 5 a. and 10 a. Justice. 5 pos
- 500 — 1876. Steamship in oval, lettered "Correos de la Chinda", black. (See *Memoir's* Supplement). Used and rare.
- 501 Brazil. 200 c. Waller. Has been really used. Used.
- 502 — 1881-84. The different values and types. Fine. 10 pos
- 503 Br. Guiana. 1881, 48 c. of 1869, surcharged with small numeral 1. Very choice and rare.
- 504 — 1881, 1 c. and 2 p. on the 90 c. of 1876, and the 3 a. of 1876. Value struck out but no numeral in surcharge; a variety not in *Memoir's*. 3 pos
- 505 — 1882, 2 c. yellow; vessel with three masts. Very fine.

- 506 **Bulgaria.** 1879. Full set, the 1 f. slightly cancd. 5 pes  
 507 — 1881. Fine set, the 25 slightly cancd. 6 pes  
 508 — 1882. First five values, the 10 and 15 slightly cancd. 5 pes  
 509 **Canada.** 1851. Proof with "specimen" of the unattainable 12 p., black. Neatly mounted, perfect and very valuable.  
 510 — 1868, 3 c. on *laid* paper: used but cut into on the right. Still a rarity.  
 511 — Registered set. Choice specimens. 3 pes  
 512 **Cape Verde.** 40 r. joined to Mozambique. Very rare thus. Sold as one.  
 513 — Another, same as last.  
 514 **Chili.** Interesting series of unpaid letter stamps, 2 c., 4 c., 6 c., 10 c., 16 c., 20 c. (2), 30 c., 40 c. 9 pes  
 515 — Official stamp, recalling the U. S. "officially sealed" stamp.  
 516 **China.** Fine set. 3 pes  
 517 **Cordoba.** 5 c., blue. Very fine and rare. The leading collectors, dealers and cataloguers have long since accepted this stamp as genuine, and not "a successful humbug."  
 518 **Corea.** 1884. 5 m., 10 m.; now become rare. The whole Postal establishment, stamps and all, was totally destroyed last December. 2 pes  
 519 **Corrientes.** Set on rose, blue, yellow and green. May be reprints. 4 pes  
 520 **Costa Rica.** 1863. Very fine set. 4 pes  
 521 — Surcharged 1 and 2, and U. P. U. 5 c. and 10 c. 4 pes  
 522 — 20 cts. U. P. U. red on 4 r. green. A very fine and rare stamp.  
 523 — 1883. Set except 40 c. Fine. 4 pes  
 524 — Similar to last, with surcharge "Oficial." 4 pes  
 525 **Ceylon.** Surcharged stamps, 5 c., 10 c., 28 c. 3 pes  
 526 **Cuba.** 1877. Very fine set. 5 pes  
 527 — 1878. Very fine set. 6 pes  
 528 — 1882. Very fine set. 6 pes  
 529 — 1883, 10 c. with five varieties of the surcharge in blue. Fine. 5 pes  
 530 — 5 c., with ditto in red. Fine. 5 pes  
 531 **Cundinamarca.** 1870, 10 c., and 1877, pair. Fine. 3 pes

- 532 Same. 1863, 1 p., brown, provincial, and 20 c. stamp for registered letter. 2 pcs
- 533 Denmark. 1864 and 70. Choice varieties in shades; neatly mounted. 11 pcs
- 534 Danish W. I. 1873-9. Fine set except 14 c. 8 pcs
- 535 Dominica. 1874-9. Fine choice set; all values. 6 pcs
- 536 — 1882-3. The three varieties of the 1 p. surcharge. 3 pcs
- 537 Dutch Indies. Recent values. 4 pcs
- 538 Ecuador. 1865-6. Magnificent mounted set, 1 c., 1 r., yellow, 1 c., blue, 4 c. Rare in such fine condition. 4 pcs
- 539 — 1881. Very choice set, including the surcharged 10 c. 7 pcs
- 540 — Another, fine as last. 7 pcs
- 541 Egypt. 1879-82. Various values, including the surcharged 20 of 1884. 8 pcs
- 542 — 1872, 5 a. tôle-têche and the surcharged 5 a. and 10 c. 4 pcs
- 543 — 1884. Fine set of the unpaid letter stamps. 5 pcs
- 544 Fernando Po. 1868. 20 a., closely tanned on the right, otherwise fine. A rarity.
- 545 — 1880, 50 c., '82, 2 c., 5 c., and '84, 2 c., "Habilitado," PANAMA, 1 a. (2), blue. 6 pcs
- 546 Fiji. 1872 set, and 1 p. of 1876. 4 pcs
- 547 France. 1870, Bordeaux set, 4, 5, 20, 30, 40, 80. Fine perforated series, and rare. 6 pcs
- 548 — Very fine ex-c'd Bordeaux set, mounted with the three types of the 20 c., the first type exceedingly rare. 11 pcs
- 549 Fr. Colonies. 1877, 75 c. and 1 l., and '84; various. 7 pcs
- 550 Gambia. 1874 set, imperforate, with wmk. Choice. 2 pcs
- 551 — 1880. Very choice full set. 7 pcs
- 552 Great Britain. 1883, the surcharged 3 d. and 6 d. in the mauve stamps of same values. 2 pcs
- 553 — The famous match stamp, prepared thirteen years ago by Minister Law to meet his proposed match-tax. Both fell through. A few specimens of the stamp got out, but the rest were destroyed. This specimen is out, but has been neatly mounted. Fine, though a little discoloured, and of the highest rarity.
- 554 — Newspaper stamps. Interesting, going back to the 4 d. of 1815, and the 2 d. of 1789. 5 pcs



- 555 **Greece.** 1876, 30 and 60; '80-'82, set of 6 values. 8 pes
- 556 **Grenada.** 1881 set of 3, and GOLD COAST. Fine. 7 pes
- 557 — 1883. Full set of all values. 7 pes
- 558 — Pair of half-penny, one with "Ostage." Very fine and scarce. Sold as one.
- 559 — 1 p. orange with surcharge "Postage" in large black capitals. Very fine used copy.
- 560 — 1 p. orange, surcharged twice, and intended to be cut diagonally for  $\frac{1}{2}$  d. stamp. In its entire state a great rarity. Used but fine.
- 561 **Griqualand.** All different surcharges in red, on the  $\frac{1}{2}$  p. black. One cancd slightly, but all very fine. 10 pes
- 562 — Various surcharges in black on the 1 p. red. All fine and perfect. 11 pes
- 563 **Guadeloupe.** 1879. For unpaid letters; 15 c., two shades and 30 c. Fine. 2 pes
- 564 — 1884. 25 c., 35 c., and 5 c. new type. Fine. 2 pes
- 565 **Guatemala.** 1871. Fine set. 4 pes
- 566 — The 5 c. tête-bêche. Very rare. Sold as one.
- 567 — 1875.  $\frac{1}{2}$  r., 1 r. (2), and 2 r. Fine. 4 pes
- 568 — 1878. Indian head. Fine set. 4 pes
- 569 — 1879-81. Complete set. Very fine. 7 pes
- 570 — 1881. Surcharged stamps, 1 c., 5 c., 10 c. 3 pes
- 571 — 1881. The rare 20 c. surcharged.
- 572 — The 1 c. surcharged, variety of 570.
- 573 — The 1 c. surcharged "Ecentavo." Very fine.
- 574 **Hayti.** 1881-2. Imperforate and perforate. 9 pes
- 575 **Honduras.** 1866. Choice pair. 2 pes
- 576 — Black and red surcharged on 2 r. green. 2 pes
- 577 —  $\frac{1}{2}$  r. red on 2 r. green, and 1 r. black on 2 r. rose, for Tecucigalpa. Very rare pair. 2 pes
- 578 —  $\frac{1}{2}$  r. in red and 1 r. in black on 2 r. green. Surcharges in oblong frame for Comayagua. Very rare. 2 pes
- 579 **India.** 1866, provisional. The 6 a. For. Bill stamp without name, surcharged "Postage" in green. A magnificent specimen of this rarity.
- 580 **Italy.** 1819. Fine cut square set of the values printed in blue. They look like originals. 3 pes

- 581 Same, 1839. Fine and square set of the embossed values. Also look like the originals. 8 per
- 582 — 1858. Full set with inverted head. Values and valuable. Neatly mounted. 7 per
- 583 — 1875. Fine set of the Official stamps. 8 per
- 584 — 1878. The Official set surcharged 2 c. 8 per
- 585 Johore. Three varieties: LARDAN, 6 c., 8 c., 10 c., 16 c. 7 per
- 586 Lagos. 1874. Full set, with C C and crown, mounted. 6 per
- 587 — 1882, 1 p., 2 p., 3 p., 4 p., and '83, 1 p., 2 p., 4 p., 6 p. 8 per
- 588 Lagnaira. Various issues. Choice. 6 per
- 589 Liberia. 1839-2. All values except 16 c. and 24 c. 6 per
- 591 Livonia. Various issues. 6 per
- 592 Lubeck. Error, 2-oh, with value on left & "Zwei ohn halb." Very fine and rare. 6 per
- 593 Luxembourg. 1882. Fine set to the 30 c. inclusive. 9 per
- 594 — 1882. Official set, same type and values as in last. 9 per
- 595 Macao. Very fine, complete set. 10 per
- 596 — Three surcharged values, 5, 10, 20. 3 per
- 597 — 80 r. on 100. Has now become scarce.
- 598 Malta. Fine lot. 6 per
- 599 Mauritius. Britannia seated: 3 d., perforate and imperforate. 2 per
- 600 — Another pair, and the blue and red on bluish, no value mentioned. All fine. 4 per
- 601 Mexico. "Porte de Mar," complete set in black: type with small numerals. 12 per
- 602 — "Porte de Mar" in black, lacking the 75 c. and 85 c. The 100 c. is large numeral. 10 per
- 603 — "Porte de Mar" set in colors. Fine. 6 per
- 604 — 1884. Set of Officials, 1 c. to 20 c. inclusive. 9 per
- 605 — Block of four 2 c. Official, imperforate. Very rare fine. 6 per
- 606 Naples. 1861. Fine set with inverted head. 8 per
- 607 Natal. 1857. 6 p. green: very good used copy.
- 608 — 6 p. green, also used, but a much finer copy.

- 609 Same. 9 p. blue, cut small. Otherwise a fine canc'd of this great rarity.
- 610 — Embossed set of all values, with large margins, showing all of the stamps: reprints, with word "Cancelled" pen-written on each. A valuable substitute. 5 pes
- 611 — Different values, and pair of NEPAUL. 10 pes
- 612 **Nevis.** Current types, with '67 shilling. Fine. 5 pes
- 613 **New Brunswick.** Proof on India paper of the Connell presumption, without "specimen." Very valuable.
- 614 **Newfoundland.** 3 p., 5 p. and the rest of the lake series, except 2 p. 8 pes
- 615 — Another set, fine and bright as last. 8 pes
- 616 **New Caledonia.** Four varieties of surcharge, one inverted. 4 pes
- 617 **New South Wales.** Very fine set marked "specimen." 10 pes
- 618 **Nicaragua.** 1869. Fine perforate set. 5 pes
- 619 — 1877 Very fine rouletted set. 5 pes
- 620 — 1882 Very fine set. 6 pes
- 621 **Orange Free State.**  $\frac{1}{2}$  p. 1 p. 2 p. 3 p. 4 p. 6 p. and surcharged  $\frac{1}{2}$  p. and 1 p. Fine. 8 pes
- 622 **Panama.** Set: all fine except 5 c. 4 pes
- 623 **Paraguay.** Fine assortment of different issues. 9 pes
- 624 **Persia.** 1877 Set, and other values, including fine set of officials. 13 pes

Special attention is called to the following lots of Peru.

- 625 **Peru.** 1874-79 Very fine complete set, 1 c. to 1 sol. 7 pes
- 626 — Very fine set, surcharged "Plata-Peru" in blue or red: 1 c. to 1 sol. 5 pes
- 627 — 1868 1 d. embossed, green, but with arms in centre reversed. Used, but extremely scarce.
- 628 — 1882 Unpaid stamps. 1 c., 5 c., 20 c., surcharged "Lima" (2 of Evans'). Choice and valuable. 3 pes
- 629 — 1882. Postals. 1 c., 2 c., 10 c., 20 c., surcharged with arms of Chili. Fine. 4 pes
- 630 — 1 c., 5 c., 50 c., with arms of Chili and horse-shoe surcharge. Very fine. 3 pes
- 631 — 1 sol, blue with surcharges as in last lot. Fine and choice.



- 632 Same. 1 c. green, 2 c. red, 5 c. blue, with horseshoe and "Pera" in triangle, in black. *Used*. 8 per
- 633 — 1 c. unpaid, 1 c. orange, 2 c. 10 c., 50 c., with surcharge "Pera" in triangle. *Very fine*. 5 per
- 634 — 1 c. unpaid, 2 c. violet, with triangle as last, and red surcharge as in 628. 2 per
- 635 — 1 c., 2 c., 5 c., and 1 c. unpaid, with "Pera" in triangle, and oval surcharge "Plata-Lima." *Very fine*. 4 per
- 636 — 1 c. orange, 1 c. green, 2 c. violet, 2 c. red and 1 c. unpaid, surcharged "Corra-Lima" and Sun. *Fine*. 5 per
- 637 — 1 c. orange, 1 c. green, 2 c. violet, 1 c. unpaid with the surcharges of 636 and 628. 4 per
- 638 — *Ar-qipe*, surcharged in blue (Moens' 127). *Fine and very rare in this condition*.
- 639 — do, surcharged in black on the 5 c. blue. *Rare and fine*.
- 640 — Surcharged *viñeta* in black in oval, on 5 c. blue, used, and in blue in diamond on 50 c., unpaid. *Fine pair*. 2 per
- 641 — *Membala* surcharged in red, on 5 c. blue. *Fine*.
- 642 — *Mique-que* in red, on 5 c. blue. The cancellation also bears the same. *Extremely rare*.
- 643 — *Pasa* in red in rect., on 5 c. blue. *Fine used copy*.
- 644 — do, in black in rect., on 2 c. orange, with triangle.
- 645 — *Pata* in red on 5 c. blue, and in black on 10 c. green. The former used. *Both fine*. 2 per
- 646 — *Pura*, surcharged in black, on 5 c. blue. Two varieties, used, but *fine*. 2 per
- 647 — *T* in circle surch'g'd in black on 5 c. blue. *Fine*. 2 per
- 648 — *Yas* in black on 5 c. used, and on 5 c. unpaid with triangle. *Very fine*. 2 per
- 649 — *Yas* with "Vapor" in addition, on 1 c. orange with triangle. *Very fine*.
- 650 **Philippines.** "Habillado" on 5 c. *Common*; red. *Fine used copy*.
- 651 — Do. on 1 r. plata f. bottle-green. *A rarity*.
- 652 — 1864 Set, "Habillado." *Fine used copies*. 4 per
- 653 **Portuguese Indies.** 1881. *Very fine complete set*, and 1886, set of 3. 10 per

- 654 **Pr. Ed. Island.** The pence series, neatly mounted. 7 pes
- 655 **Puttiala.** Very choice set. 7 pes
- 656 **Queensland.** "Specimen" set, all values. 8 pes
- 657 **Roumania.** Fine cancell'd specimens. 9 pes
- 658 — 1881, set of unpaid stamps; 1872, 50 b. blue and red, and 3 b. 1885. **RAJPIPLA**, set of 3. 11 pes
- 659 **Russia.** Fine series of the smaller values. 7 pes
- 660 — Another series, a memento of the great fire in the *World* building. 8 pes
- 661 — 1882. Fine set of these beautiful stamps, from 1 k. to 70 k. inclusive. 8 pes
- 662 — Envelope stamps of 1868-80. Fine. 5 pes
- 663 — Levant. Very good selection. 7 pes
- 664 — Locals. A fine selection of these very interesting labels. 25 pes
- 665 **St. Christopher.** Fine series of all values, with surcharged "Four Pence." 8 pes
- 666 **San Domingo.** 1866  $\frac{1}{2}$  r., blue on rose, black on rose, and on yellow; 1 r. on green and on lilac. Very choice. 5 pes
- 667 — 1883 All the values of 1880, some with and some without net-work, surcharged with the new values, perhaps as a precautionary measure. 5 c. to 5 f. inclusive. 13 pes
- 668 — 50 c., surcharge inverted. Very rare, used copy.
- 669 — 1885 Fine set of the new issue. 5 pes
- 670 **St. Lucia.** 1863 The very rare green and blue, wmk. "C C & Crown." 2 pes
- 671 — 1881-4. The surcharged values  $\frac{1}{2}$  p. to 1 s. except 6 p., and  $\frac{1}{2}$  p., 1 p.,  $2\frac{1}{2}$  p., 4 p. of new series. 9 pes
- 672 **St. Vincent.**  $\frac{1}{2}$  p. to 6 d. Fine series. 6 pes
- 673 **Salvador.** 1867 and 1874. Two fine sets. 8 pes
- 674 — 1879. Fine set. 5 pes
- 675 **Samoa.** 1882. The reprinted set. 8 pes
- 676 **Sandwich Ids.** 1882-4. Very choice copies of all values and colors except \$1. 10 pes
- 677 — The \$1 completing the set.
- 678 **Shanghai.** 1877. Fine set, with 20 blue. 6 pes
- 679 — 1884. Set with the changed colors. 6 pes
- 680 — The surcharged values including 1 c. on the 2 c. rose. 5 pes

- 681 Same, 80 each surcharged on 100 each. Fine. 5 per
- 682 Siam. Beautiful set. 5 per
- 683 Sierra Leone. Fine lot with the 1 sh. 5 per
- 684 Sicily. Fine set, excepting the 20 g. valued. 7 per
- 685 Spain. 1876. Fine complete set of all values. 9 per
- 686 — 1875. Fine complete set of all values except 2 p. 9 per
- 687 — 1879. "Impio. de Guerra." Fine full set. 7 per
- 688 Straits Settlements. Includes the '79 surcharged, and three varieties of 85 cent value. 7 per
- 689 Surinam. Fine set 2½ to 50 c. 6 per
- 690 — 2 sh. 50 c. "A very fine specimen." 5 per
- 691 Sweden. 1872. Very good set, 30 to 50 c. 9 per
- 692 Switzerland. Fine cancell series of the "Rayon" stamp. (Every stamp in this and the next three lists bears the signature of the best English authority, Mr. Philbrick.) 12 per
- 693 — Zurich. Fine used copy of the 6 s., with horizontal lines. 5 per
- 694 — Good used copies "Orto-Post," and "Poste-Locals." The first is very fine. 2 per
- 695 — Geneva. Very good used copy of the 6 c. on dull green. 5 per
- 696 — 1882. Fine set of all values except 10 c. 10 per
- 697 Tasmania. The four values of the London print, and 4 p. yellow and 10 p. black; and the two "Duty" stamps. 8 per
- 698 Tobago. 1879. Fine set of 4 values. 4 per
- 699 — 1881 set, with the surcharged 2½ p., and the 2½ p. blue. 7 per
- 700 Tolima. 1871. Very fine set. 4 per
- 701 — 1879, the pair; TRANSVAL. 1 p. and 1 p., new values. 4 per
- 702 Trinidad. 1848. Very fine specimen of the pale red lithograph. 5 per
- 703 — Includes some of the new values. 8 per
- 704 Turkey. Good assortment of various issues. 12 per
- 705 — Set for use of the German Post. 5 per
- 706 Turk's Ids. Fine assortment of both designs. 8 per
- 707 — Series of surcharged stamps, 1 and 2. 4 per
- 708 U. S. of Colombia. 1861. 1 post, blue rose, used. Has lost a small piece of margin, however, a good copy of a rarity. 5 per



709	Same. 1881. Fine set.	5 pes
710	— 1883. Fine set of all values except 1 p., and 10 c. Reg. stamp.	8 pes
711	<b>Uruguay.</b> 1866. Fine imperforate set, neatly mounted.	4 pes
712	— 1872. Similar set, perforated.	4 pes
713	— Various surcharged stamps.	6 pes
714	— Fine assortment of later issues.	13 pes
715	<b>Venezuela.</b> 1866. Fine lot of shades of used $\frac{1}{2}$ and 1 r.	10 pes
716	— 1874. Similar lot of shades.	11 pes
717	— 1863, $\frac{1}{2}$ , 1, 2, and good set of 1874.	8 pes
718	— 1880. Set except 1 B.	5 pes
719	<b>Victoria.</b> The new type and others.	6 pes
720	<b>West Australia.</b> 1 p., 2 p., 4 p., 1s., $\frac{1}{2}$ p., and the $\frac{1}{2}$ p. provisional. Fine.	6 pes
721	Three very curious postm'd Chinese envelopes.	3 pes
722	Rare revenue stamp for Merida, gold on blue.	

#### U. S. ENTIRE ENVELOPES — UNUSED.

723	Reay series : fine assortment of different values and sizes, including 6 c. No. 8 on white, now rare.	23 pes
724	— 6 c. No. 3, on 3d. quality amber, very scarce and seldom seen except in the old complete sets.	
725	Plimpton. The 10 c. big head, white, pointed flap, the rarest of the 10's.	
726	— First dies of the 1 c., 2 c., 3 c., the 2 c. in three types in brown.	7 pes
727	— The 3 c. second type, with colored ring around stamp — a piece of advertising quickly suppressed.	
728	— 6 c. No. 8 on white, with Centennial wmk. The rarest of this wmk. Very choice.	
729	— 6 c. No. 8 on white, with "Service" wmk. A very desirable envelope of the highest rarity.	
730	— 6 c. No. 8 on white, "82" wmk. Another rarity.	
731	— 1 c., 2 c., 3 c., 5 c., 6 c., envelopes and wrappers, the rare wrapper 2 c. type II in brown.	12 pes
732	— 1 c., 3 c., 5 c., 6 c., "round gum," in different sizes, and both wmk. of the Centennials.	21 pes
733	— 3 c., type III, Amber No. 5. A great rarity, first noted in "Ph. Record" for Jan., 1882.	

- 734 Same. \* wmk. 1 c., every size and color, as in Bogert's list, with wroppers, and many shades. A very desirable and valuable lot. 22 pcs
- 735 — \* wmk. 2 c., every size and color, as in Bogert, with No. 3, white. Four wroppers. Choice and desirable. 20 pcs
- 736 — \* wmk. 3 c., as in Bogert, except No. 2, w. and b., No. 3 b., and No. 4½ f. A very fine assortment, with four of the rare No. 2, f. 41 pcs
- 737 — \* 5 c. and 6 c. Very fine assortment. 13 pcs
- 738 — \* Oct. 2 c. No. 3, fawn. A very rare envelope. 7 pcs
- 739 — \* Nov. 2 c. No. 3, fawn. As rare as last. 7 pcs
- 740 — 2 c. usual red, No. 4½ blue, error of wmk. "S." 7 pcs
- 741 — Various values with western frank. Desirable lot. 8 pcs
- 742 — The 4 c. envelope in various sizes. 7 pcs
- 743 — A magnificent series of the current 2 c. die in every size and color. If collectors think all these envelopes can be procured without trouble at their post-office, they had better try. 46 pcs
- 744 — A fine series, nearly complete, of the obsolete types of the "82" wmk., with many shades and varieties. Face value, \$1.50. 66 pcs

The following lots are arranged according to Storing's estimate list of the 2 c. envelopes, and to accommodate those amateurs who do not collect shades.

- 745 Oct. 2 c. (S. No. 1). Complete except No. 3, f. \*., and No. 2, b. "82." 21 pcs
- 746 — Choice assortment of varieties of last; no duplicates. 31 pcs
- 747 Nov. 2 c. (S. No. 2). Complete except No. 4½ b. \*. 22 pcs
- 748 — Choice assortment of varieties of last; no duplicates. 24 pcs
- 749 — (S. No. 3). Except fawn \*, sizes 2 and 7, and a. and f. No. 5. 12 pcs
- 750 — Varieties of last, no duplicates. 7 pcs
- 751 — (S. No. 4). Nos. 4½ and 5 a.; two scarce varieties. 2 pcs
- 752 — (S. No. 5). Complete except No. 2, f., b., and No. 3, f. 16 pcs
- 753 — Varieties of last, no duplicates. 17 pcs

754	Same. (S. No. 6). No. 3, w. and a. Very scarce pair.	2 pes
755	— (S. No. 7). Eight varieties. Very choice.	8 pes
756	— (S. No. 8), except No. 4½ w., No. 5 a. has written address.	4 pes
757	— (S. No. 9), except No. 4½ b., and No. 5, w. and b.	13 pes
758	— Very choice varieties of last.	9 pes
759	— (S. No. 10), except No. 2 f., No. 3 w. and b. and No. 5 b.	12 pes
760	— Fine varieties of last.	5 pes
761	— (S. No. 11), except No. 1, w.	4 pes
762	— (S. No. 12), except No. 3, w. and a.	15 pes
763	— (S. No. 13), a rare pair.	2 pes
764	— (S. No. 14), a very rare quartet.	4 pes
765	— The w. and f. of last.	2 pes
766	— (S. No. 15), with return address inked out.	
767	— (S. No. 16).	
768	— Another, as last.	
769	— (S. No. 17), a pair, one a very coarse impression.	2 pes
770	— (S. No. 18, and Nos. 19 and 20 white), choice.	3 pes
771	— (S. No. 18).	4 pes
772	<b>P. O. Envelopes.</b> Used, no stamp: all different, No. 1.	46 pes
773	— Used, no stamp: all different, No. 1.	100 pes
774	— Used, no stamp: all different, No. 2.	50 pes
775	— Used, stamp and "service" wmk.; three sizes.	36 pes
776	— Used, 1875; four sizes; good lot.	40 pes.
777	— Used, of different kinds.	25 pes
778	— Unused, Reay & Plimpton. Very good lot.	11 pes
779	— Full Plimpton "Specimen" set.	40 pes
780	— Full set, unstamped, with "Specimen."	25 pes
781	— "Service" seal, black, used; duplicates.	25 pes
782	— Do. blue, used; duplicates.	28 pes
783	<b>War</b> , unused, Reay & Plimpton: some good ones.	16 pes
784	— No. 3, Plimpton on fawn; used, duplicates.	25 pes
785	— Do. on cream.	25 pes
786	— Do. on pale amber.	25 pes
787	— Do. on blue.	25 pes

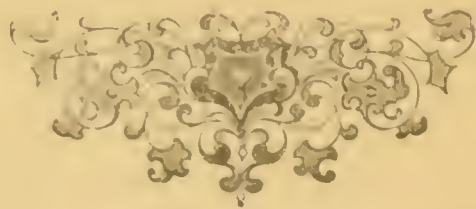


- 788 Same: 1 c. wrapper, used. 25 per  
789 — 1875. 6 c. No. 8, white, used. 25 per

# MISCELLANEOUS ETC. &

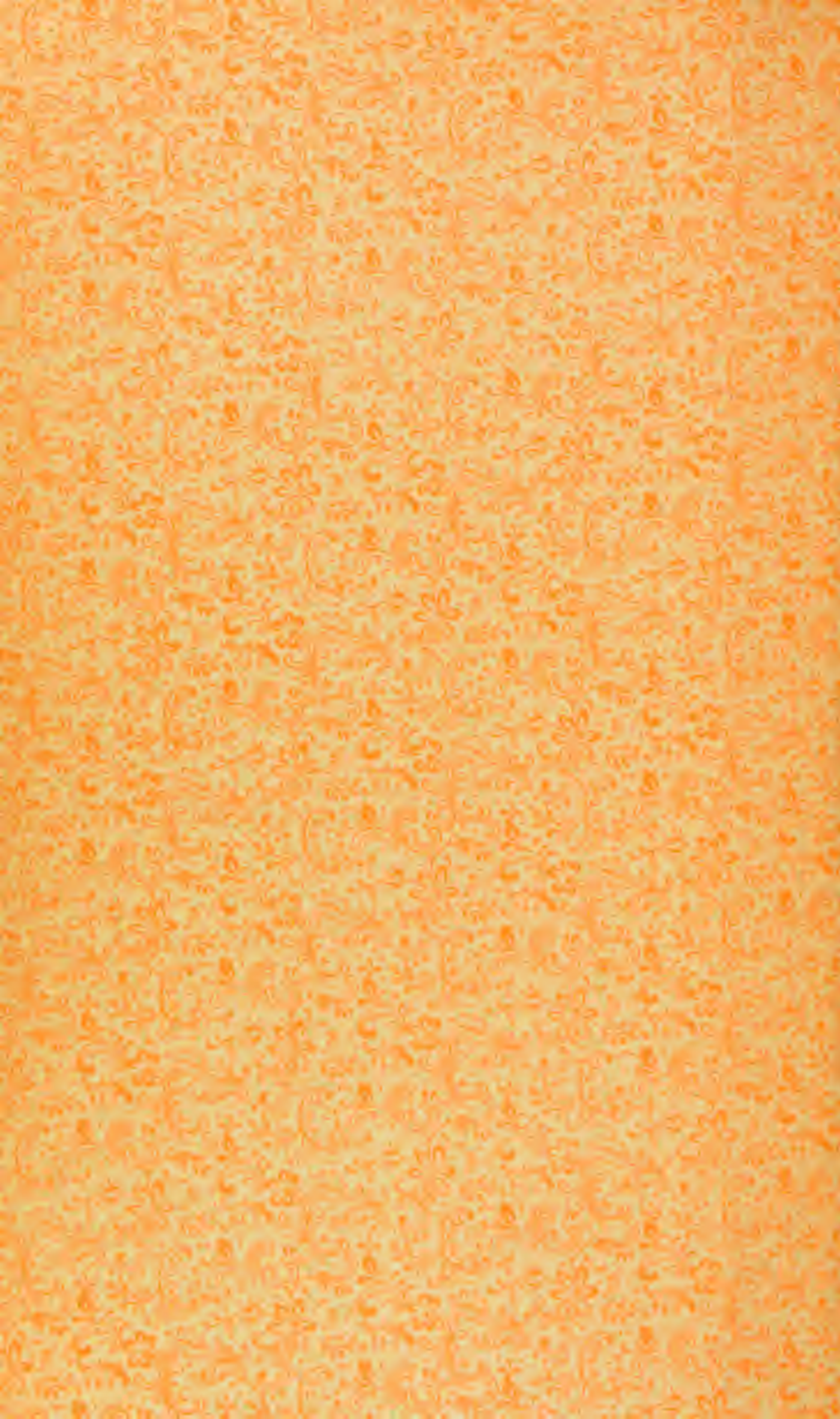
- 790 Postage. All issues, few unused, including current  
lot, except 24; good lot. 48 per  
791 War Envelope Stamps, ext. used; fair lot. 15 per  
792 P. O. Envelope Stamps, heavy; fine margins. 3 per  
793 — Both series, mostly used. 10 per  
794 Confederate States. Small; several used. 8 per  
795 Document. 1st issue imperforate, 1 c. to \$1.50; good  
used lot. 25 per  
796 — 1st issue, part perforate, 1 c. to 70 c.; good, used. 16 per  
797 — 1st issue perforate, 1 c. to \$10; very fine used lot. 89 per  
798 — 2d issue, 1 c. to 85; good used lot. 24 per  
799 — 3d issue, 1 c. to \$10; good used lot. 19 per  
800 Proprietary. Good lot with shades. 25 per  
801 Check. Ruled, Bousson and others; rare lot. 5 per  
802 Proofs. India paper, 51 document, various. Pres. 5 per  
803 Essays, Check stamps, Gold-beaters' skin. 5 per  
804 Eugene A. Jones & Co. 1 c. Match, blue, die proof;  
a great rarity. 5 per  
805 Arnold, Ives, & Duhery; die proofs. Very scarce. 8 per  
806 Barry, blue; Lauman, 6 c. black, die proofs; and  
Wright, pair, plate proofs. Very scarce. 5 per  
807 Proprietary. 1 c., red, blue and black; and design  
for 2 c. check; all die proofs, and choice. 4 per  
808 Match wrappers: Ryan & Darlewin; various dates. 14 per  
809 License stamps, various and interesting. 50 per  
810 California Revenues to \$10, used; some unused, but  
good used lot. 22 per  
811 — Insurance. 10 c. to \$5.00, used. 8 per  
812 — 1st of Exchange, solid letters, used. 14 per  
813 — 2d exchange, solid letters, etc., used. 7 per  
814 Nevada. 2 c. to 50 c.; good, used lot. 9 per  
815 Franks. Express and telegraph; used and unused. 20 per

- 816 **Departments.** Post Office, fine used set, complete. 10 pes
- 817 — State, 1 c. to 90 c., complete. Very fine and rare unused set. 11 pes
- 818 — Treasury, complete set, used. 11 pes
- 819 — War, complete unused set. 11 pes
- 820 — War, complete used set. 11 pes
- 821 — Miscellaneous and Due stamps: all used. 35 pes
- 822 — Miscellaneous unused. Very good lot. 35 pes
- 823 **Match Stamp:** old paper. Includes the rare Barber & Peckham 3 c. 10 pes
- 824 — Silk thread. Very good collection. 66 pes
- 825 — Pink paper, with Gardner, Beer & Co., and others. 22 pes
- 826 — Watermarked paper: fine assortment. 42 pes
- 827 **Medicine stamps,** old paper: includes T. H. Barr, Demas Barnes set in black, D. S. Barnes 1 c. and 4 c., and other good ones. 28 pes
- 828 — Silk thread: the 6 c. Mishler and others. 68 pes
- 829 — Pink paper: very fine lot. 13 pes
- 830 — Watermarked paper: Cook & Bernheimer, and many other scarce ones. A choice lot. 93 pes
- 832 **Card stamps,** various papers. 12 pes
- 833 **Match stamps:** Busch and Trenton, 10 of each. 20 pes



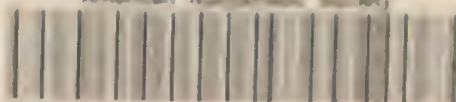








Amphibian Reptile Survey



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